

# Good Night Ladies

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E♭

B♭<sup>7</sup>

E♭

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The melody consists of the following notes: a whole note E♭ in the first measure, a half note G♭ in the second measure, a quarter note A♭ in the third measure, a quarter rest in the fourth measure, a whole note B♭ in the fifth measure, a half note D♭ in the sixth measure, a quarter note E♭ in the seventh measure, and a whole note E♭ in the eighth measure.

9

A♭

E♭

B♭<sup>7</sup>

E♭

The second line of music is written on a single staff in 4/4 time, starting at measure 9. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The melody consists of the following notes: a whole note E♭ in the first measure, a half note G♭ in the second measure, a quarter note A♭ in the third measure, a quarter rest in the fourth measure, a half note B♭ in the fifth measure, a quarter note D♭ in the sixth measure, a quarter note E♭ in the seventh measure, a half note G♭ in the eighth measure, and a whole note E♭ in the ninth measure. The piece concludes with a double bar line.